



*Two of the most powerful forces on Earth:
Love and the Ocean. Together they can work miracles.*

MAJOR CAST

Skye MEG BIGNELL
Bass CHRIS GABARDI

PRODUCTION TEAM

Director MATT TUCKER
Producers ROGAN BROWN
DOMINIQUE HURLEY
Original Story by MEG BIGNELL
Screenplay by MEG BIGNELL, MATT TUCKER
Cinematographer TOM WAUGH
Original music by LANCE TREVINO
CALEB MILLER
DANIEL HACK
Editor MIKE SAMPEY, MATT TUCKER
Art Direction GUS SMITH
Sound Design MICHAEL GISSING

PROGRAMMING DESCRIPTORS

Forms: Narrative fiction, Short

Genres: Drama

Niches: Women



Bass (Chris Gabardi) and Skye (Meg Bignell)

Photo: Tom Waugh

PRODUCTION CONTACTS

Dominique Hurley Co-Producer

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Rogan Brown Producer, Publicist

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SYNOPSIS

One-Line Synopsis

A Quiet Tomorrow explores the relationship between two people and the ocean, through a tale of love, passion and grief. It's an unconventional love triangle, in which one party is the sea.

Short Synopsis

A Quiet Tomorrow is a film about love and loss by the sea. Two people are deeply in love. But there is an imposing presence in their relationship.

Will it tear them apart or will its astonishing magical powers bring them closer than they could ever dream possible?

This is a film for anyone who loves the ocean, anyone who loves nature, anyone who loves Tasmania, anyone who loves...

Matt Tucker: Director

Matt's debut film, *Snow Petrel Down Under* headlined Hobart's Longest Night Film Festival in 2006.

He has since directed a number of short films and worked in many and various production roles in the industry for corporate productions, shorts and the Brian Trenchard-Smith feature, *Arctic Blast*. He studied film and television at the New Zealand Film Academy and after a lifetime of living on boats throughout the Pacific, has settled in Hobart.



FILM QUALIFIERS

Exact Runtime: 00 hr : 13 min : 40 sec

Date of Completion: December 2011

Country of Production: Australia

Country of Filming: Australia

Production Budget: \$12000 (Australian Dollars)

Funding Source: The Falls Festival (Tasmania), Bangor Farm (Tasmania), crowdfunding.



Skye (Meg Bignell) searching...

Photo: Tom Waugh

A QUIET TOMORROW



Chris Gabardi as Bass and Meg Bignell as Skye
Photo: Tom Waugh

Rogan Brown - Co-Producer, Publicist



Rogan has produced several short films, including *Apple Head*, which won the Hobart City Council Award for Best Tasmanian Tropfest Entry 2010, *Cupcake - A Zombie Lesbian Musical*, an independently funded film released in June 2010 and *Slashed*, produced as part of the Raw Nerve initiative in 2010.

Slashed and *Cupcake* won the two Audience Choice Awards at the Melbourne Queer Film Festival recently.

As chairman of Mainstage Theatre Company, Rogan managed several of their productions, as well as playing backstage roles for other theatre companies in Hobart. He was Stage Director for *Carols by the Bay* (Hobart, 2009), and Artistic Director/Producer for *Carols* in 2010. He is Tasmanian born and bred.

Dominique Hurley - Co-Producer



A background in events and business management, combined with a degree in design and a love for visual storytelling led Dominique to establish her production company, Cool Climate Pictures.

In 2010 she co-produced the Raw Nerve short film, *Thicker Than Water*. Her 2009 short, *Water: A Poem* (also funded by Screen Australia's Raw Nerve initiative) was nominated for two awards at the St Kilda Film Festival and was screened as part of Flickerfest 2010. She has managed production and assisted on numerous other short films and TV commercials. She lives with her family on Tasmania's stunning Bruny Island.

Meg Bignell:

Writer, Lead Actor



Meg's screenwriting career began as a commercial copywriter in Hobart, Tasmania. She went on to write and produce corporate audiovisuals and magazine TV. She worked as a researcher and medical writer for the Australian drama series "All Saints" before being granted Screen Tasmania seed funding to write her own TV drama. She has written numerous short stories, poems and articles.

Meg's onscreen work started as a weather presenter and segment host with WIN Television in Hobart. She trained as an actor with the Sydney Actor's Studio, The Actor's Centre, NIDA Open Program and onstage with Hobart Repertory Theatre Company. She has worked with the Port Arthur Historic Site in their seasonal theatre, in numerous short films, many TV commercials and one feature film. She lives with her husband and three children in a house by the sea.

Chris Gabardi : Lead Actor

Chris graduated from the National Institute of Dramatic Arts in Sydney with a degree in performing arts (acting) in 1991.



His screen credits include the role of Vincent Hughes, which he played from 2003 to 2007 in the much-loved Australian drama *All Saints*. He has also had television roles in *Stingers*, *Marshall Law*, *The Secret Life of Us*, *State Coroner*, *Blue Heelers*, *The Thorn Birds - the Missing Years* and *Newlyweds*. He has performed onstage with the Sydney and Melbourne Theatre Companies and presented the reality TV series, "Medical Emergency".

He lives in Sydney with his wife and two children.



A quiet tomorrow - Meg Bignell as Skye
Photo: Tom Waugh