



*Gruesome, glamorous and gay!
A glittering musical zombie extravaganza!*

MAJOR CAST

Dayna	ROSE MASTROIANNI
Billy	ANNA KIDD
Agnes	HELEN EDWARDS
Mauva	PIP TYRRELL
Postman	STEVE JONES

PRODUCTION TEAM

Written and directed by	REBECCA THOMSON
Producer	ROGAN BROWN
Director of Photography	TOM WAUGH
Editor	LUCY GOULDTHORPE
Digital Effects	MIKE SAMPEY
Choreographer	LARAINNE ROBERTSON
Sound Design	DANIEL WEAVELL
Music composed by	HEATH BROWN
Production Design	REBECCA THOMSON

PROGRAMMING DESCRIPTORS

Forms: Short

Genres: Comedy, Horror, Musical, Independent

Niches: Gay/Lesbian, Mature/Adult

QUALIFIERS

Exact Runtime: 00 hr : 17 min : 30 sec

Date of Completion: June 2010

Country of Production: Australia

Country of Filming: Australia

Production Budget: \$4500 (Australian Dollars)

Fund Source: Sponsorship, fundraising, our own money

CUPCAKE SCREENINGS

- **Melbourne Queer Film Festival**
Melbourne, Australia
March 2011
- **TasPride Festival**
Hobart, Australia
November 2010
Australia/Pacific PREMIERE
- **Mardi Gras Film Festival**
Sydney, Australia
February 2011
- **The International Horror and Sci-fi Film Festival**
Phoenix, Arizona, U S A
October 2010
North America PREMIERE

PRODUCTION CONTACTS

Rebecca Thomson Director, Writer
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Zombie lesbian showgirls

Anna Kidd (L) as Billy and Rose Mastroianni as Dayna Photo: Dick Marks

SYNOPSIS

One-Line Synopsis

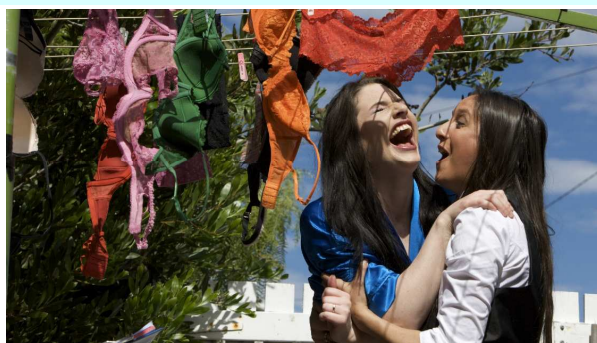
A melodic massacre featuring a young love struck lesbian couple, two bigoted old ladies, a postman delivering death and a chorus line of fabulous, feathered flesh-eating zombies.

Short Synopsis

Zombies are on the loose in a regular Australian suburb and they're looking for human flesh. But for two long-time residents of this zombie-infested neighbourhood, Agnes and Mauva, the threat is not the rotting, rampaging undead but the young, love-struck lesbian couple who live next door.

The targets of the old ladies' fears, Billy and Dayna, believe that their love for each other can overcome all hurdles ... until the postman calls!

Featuring the original and unforgettable songs *Zombie & Lesbians*, *No Penis Between Us*, *My Girlfriend Ate My Pussy - Literally!* and *Zombie Pride*, this black comedy will win your heart ... while it is eating your brains out!



Zombies - what a laugh! - Anna Kidd (Billy), Rose Mastroianni (Dayna)
Photo: Dick Marks

CUPCAKE

See the trailer at:

<http://www.youtube.com/watch?v=3tMgibbwho8>



Rebecca Thomson: Director

Rebecca has written and directed five short films to date, all of which have tended towards the darkly comic. *Rufus*, a seven-minute film about an urban vampire who meets his prey through internet dating sites, won the Wide Angle Tasmania Judges' Award for

Tropfest 2009, and has since screened at numerous festivals including Melbourne Underground Film Festival and San Francisco Independent Film Festival. As well as releasing *Cupcake: A Zombie Lesbian Musical* in 2010, which consists of 17 hilarious and gruesome minutes of feathers, blood, song and dance, Rebecca has also recently completed another short horror film entitled *Apple Head*, about an evil apple head doll, which won the Wide Angle Tasmania Judges' Award for Tropfest 2010.

Also in 2010, Rebecca was accepted into Raw Nerve, an initiative of Screen Australia and Wide Angle Tasmania which gives emerging filmmakers funding, plus in-kind support and mentoring to make a short film. Rebecca's film *Slashed* is about two women who explore their erotic fantasies through the world of online fan fiction. *Slashed* was released in December 2010 and has already been accepted into two major queer film festivals in Australia. Stay tuned!

"Pregnant director"

Director, Rebecca Thomson, was actually about three-and-a-half months pregnant when this film was shot and had pretty horrible morning sickness.

"I can remember on the first day's shooting we were getting a shot at the top of our local mountain, where it was pelting with rain and blowing a gale. On our way there, I had to repeatedly get the crew to pull the car over so I could hop out in the storm and vomit my guts up in the gutter. Very glamorous!"

Later in the shoot Rose Mastroianni, who plays Dayna, had to munch into a bloodied muff.

"When it came to the muff-eating scene, I really struggled. I think she went through about four or five muffins because she really was eating those pussies. She kept getting pubic hairs (actually my partner's head hair) stuck in her teeth which made me totally gag!

It still grosses me out thinking about it today!



Pesky zombies! - Helen Edwards (Agnes), Victor Kalka (zombie), Pip Tyrrell (Mauva)

Photo: Dick Marks

"Funding - what funding?!"

In a fit of great optimism, we put in for funding for this film from our local film funding body. But to no-one's great surprise we were knocked back, not apparently because of the content of the film, but because they deemed it too ambitious a film for an inexperienced director such as Rebecca (probably a valid concern!). So, we decided to prove them wrong and get the thing made on a shoestring budget (the best sort of budget for a B-grade horror).

Our shoestring budget came partly from Remax Properties in Tasmania whose owner Brenda is a lesbian and who has a wickedly great sense of humour. In her own words "I love both musicals and lesbians!"



Rogan Brown: Producer, Publicist

Rogan is Tasmanian, born and bred. For over 25 years he was a teacher and had a wide range of roles in theatre production, and has trod the boards more than a few times. In the last five years, he has branched out into film and television, behind and in front of the camera. He

appeared in Mark Joseph's film *promising* in 2006, Barrie Dowdall's documentary *Exile In Hell* (2007), as the RACT man in the "Win a Mazda" campaign (2007-8), as a frost-bitten fisherman in the feature film *Arctic Blast* (2009) and as the Muster Clerk in *Banished Women* (2010).

He was Chairman of Mainstage Theatre Company until recently, and has managed several of their productions, also playing backstage roles for other theatre companies in Hobart. He has been Stage Director and Artistic Director/Producer for "Carols by the Bay" (Hobart, 2009-10), and producer of a young people's theatre production of *Aladdin* (Hobart, September 2010).

He is the Producer of three short films – *Apple Head*, which won the Hobart City Council Award for Best Tasmanian Tropfest Entry 2010, *Cupcake – A Zombie Lesbian Musical*, an independently funded film released in Hobart in June 2010. His latest film is *Slashed* was released in December 2010. He is currently working on three other film projects (all in pre-production) and is planning further film projects for later in 2011.