

SLASHED

Worlds will collide when Renata and Frieda's erotic fantasies cross the digital frontier

MAJOR CAST

Renata	JANE STODDART
Frieda	SARA COOPER
Draker	STEVEN JONES
Thrax	TIM PRIEST
Doctor	JANE BINNING

PRODUCTION TEAM

Director	REBECCA THOMSON
Producer	ROGAN BROWN
Written by	CLAIRE D'ESTE
Director of Photography	JOE SHEMESH
Editor	MIKE SAMPEY
Digital Effects	MIRO DIGITAL
Production Design	GILLIAN PAGE-LEE
Sound Design	MIKE GISSING
Music composed by	HEATH BROWN

PROGRAMMING DESCRIPTORS

Forms: Narrative fiction, Short

Genres: Comedy, Sci-Fi, Erotic

Niches: Gay/Lesbian, Mature/Adult, Women

QUALIFIERS

Exact Runtime: 00 hr : 10 min : 59 sec

Date of Completion: October 2010

Country of Production: Australia

Country of Filming: Australia

Production Budget: \$4000 (Australian Dollars)

Funding Source: Wide Angle Tasmania, Screen Australia

SLASHED MAJOR SCREENINGS

Mardi Gras Film Festival Sydney Australia, February 2011

Melbourne Queer Film Festival, Melbourne, March 2011

St Kilda Film Festival, Melbourne, May 2011

Dungog Film Festival, Dungog NSW, May 2011

San Francisco International LGBT FF (Frameline), June 2011

New York City International Film Festival, August 2011

PRODUCTION CONTACTS

Rebecca Thomson Director

23 Hill Street, West Hobart, TAS, Australia 7000

queenripsnort@hotmail.com

+61 409 375 649 (Cell) +61 3 6234 1237 (Private)

Rogan Brown Producer, Publicist

106 Nelson Road, Sandy Bay, TAS, Australia 7005

rogan.brown@gmail.com

+61 414 870 624 (Cell) +61 3 6225 1393 (Home)

SYNOPSIS

One-Line Synopsis

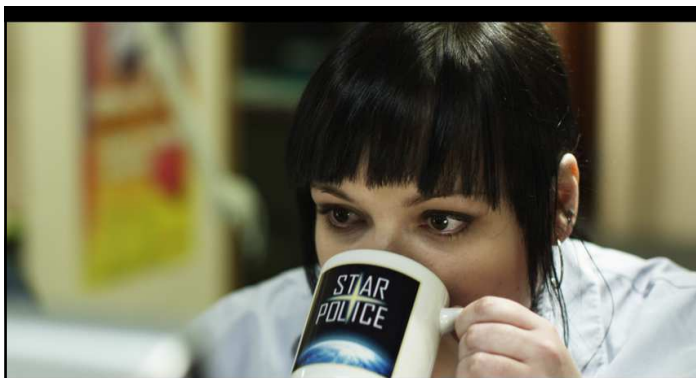
Worlds will collide when Renata and Frieda's erotic fantasies cross the digital frontier.

Short Synopsis

As Renata, medical receptionist and Star Police TV show enthusiast, writes an alternative ending to a dramatic showdown between tired space cop, Draker and his nemesis Thrax, a real life showdown is happening between she and Frieda, a dubious patient in the doctor's surgery.

But do Renata and Frieda have more in common than they realise?

And have Draker and Thrax's many years as adversaries brought them only closer together?



Renata (Jane Stoddart) enjoying an episode of "Star Police"

Photo: Joe Shemesh

DIRECTOR'S STATEMENT - Rebecca Thomson

A gender studies lecture at university introduced me to the rather obscure literary genre of slash fiction, a genre which had immediate appeal to me, less because of the varied feminist and queer theories surrounding it, and more because (quite frankly) I was titillated at the idea of Professor Snape romancing Voldermort, and Dr. Spock falling into the strong and amorous arms of Captain Kirk, and...well, any erotic pairing involving established fictional characters that I could imagine (and I did imagine!).

So, upon reading Claire D'Este's screenplay for *Slashed*, which explores the phenomenon of slash fiction through the eyes, words, and lives of two women as their fantasies and real lives collide in dramatic style, I was hooked.

I loved that the story was primarily about women and their private erotic fantasies, I loved that the characters were odd and imperfect, I loved that the themes were explored in a quirky and humorous way, I loved the idea and challenge of creating the sci-fi world of 'Star Police' and I loved Claire when she said "Yes!" to allowing me to bring her story to life!



Rebecca Thomson: Director

Rebecca has written and directed five short films to date, all of which have tended towards the darkly comic. *Rufus*, a seven-minute film about an urban vampire who meets his prey through internet dating sites, won the Wide Angle Tasmania Judges' Award for

Tropfest 2009, and has since screened at numerous festivals including Melbourne Underground Film Festival and San Francisco Independent Film Festival. As well as releasing *Cupcake: A Zombie Lesbian Musical* in 2010, which consists of 17 hilarious and gruesome minutes of feathers, blood, song and dance, Rebecca has also recently completed another short horror film entitled *Apple Head*, about an evil apple head doll, which won the Wide Angle Tasmania Judges' Award for Tropfest 2010.

Also in 2010, Rebecca was accepted into Raw Nerve, an initiative of Screen Australia and Wide Angle Tasmania which gives emerging filmmakers funding, plus in-kind support and mentoring to make a short film. Rebecca's film *Slashed* is about two women who explore their erotic fantasies through the world of online fan fiction. *Slashed* was released in December 2010 and has already been accepted into two major queer film festivals in Australia. Stay tuned!

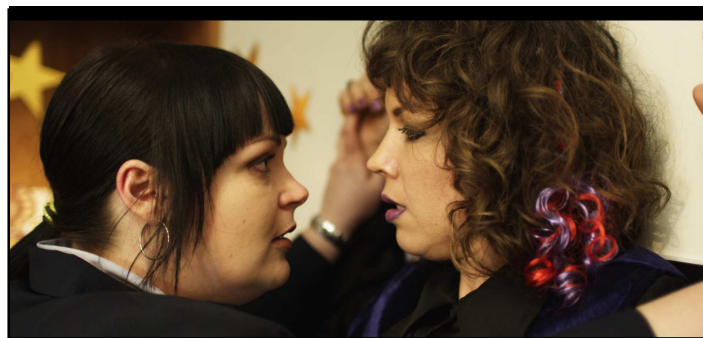


Draker's fan poster
Steven Jones as Draker
Photo: Dick Marks

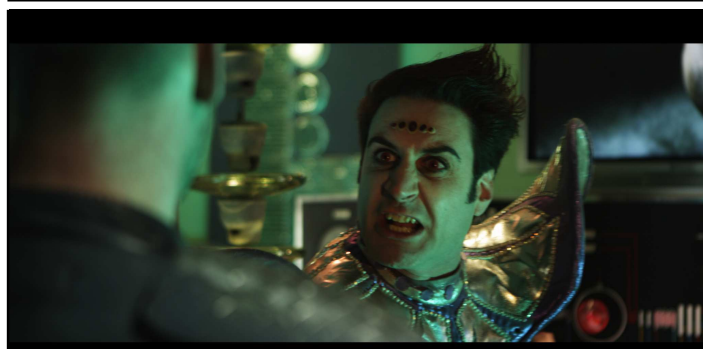


"It must have been that last patient!" - Jane Stoddart as Renata, Jane Binning as the Doctor
Photo: Joe Shemesh

SLASHED



The tension mounts - Jane Stoddart as Renata, Sara Cooper as Frieda
Photo: Joe Shemesh



Thrax being unspeakably evil! - Tim Priest as Thrax
Photo: Joe Shemesh



Rogan Brown: Producer, Publicist

Rogan is Tasmanian, born and bred. For over 25 years he was a teacher and had a wide range of roles in theatre production, and has trod the boards more than a few times. In the last five years, he has branched out into film and television, behind and in front of the camera. He

appeared in Mark Joseph's film *promising* in 2006, Barrie Dowdall's documentary *Exile In Hell* (2007), as the RACT man in the "Win a Mazda" campaign (2007-8), as a frost-bitten fisherman in the feature film *Arctic Blast* (2009) and as the Muster Clerk in *Banished Women* (2010).

He was Chairman of Mainstage Theatre Company until recently, and has managed several of their productions, also playing backstage roles for other theatre companies in Hobart. He has been Stage Director and Artistic Director/Producer for "Carols by the Bay" (Hobart, 2009-10), and producer of a young people's theatre production of *Aladdin* (Hobart, September 2010).

He is the Producer of three short films – *Apple Head*, which won the Hobart City Council Award for Best Tasmanian Tropfest Entry 2010, *Cupcake – A Zombie Lesbian Musical*, an independently funded film released in Hobart in June 2010. His latest film is *Slashed* released in December 2010.

Rogan is currently working on three other film projects (all in pre-production) and is planning further film projects for later in 2011.